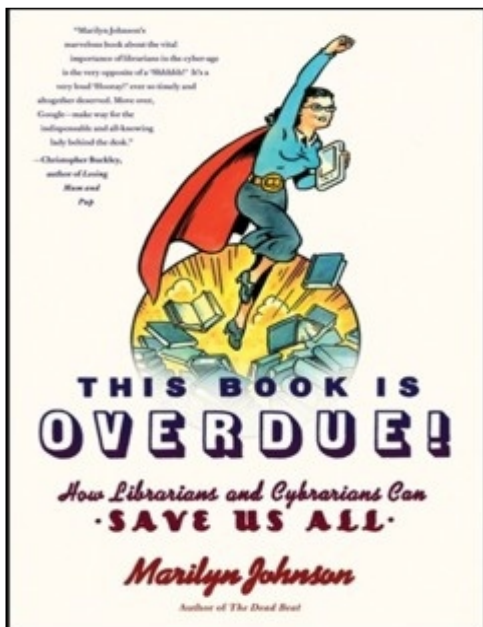


Author of *THE DEAD BEAT*

PUBLISHERS WEEKLY ★ REVIEW



Read by Hillary Huber

Category: Sociology

Running Time: 7 hrs 30 min - Unabridged

Hardcover: 02/15/2010 (50,000 Harper)

On Sale Date: 02/22/2010

Territory: North America

Trade 9781400116348 6 Audio CD \$34.99

Library 9781400146345 6 Audio CD \$69.99

MP3 9781400166343 1 MP3-CD \$24.99



Marilyn Johnson was a staff writer for *Life* and an editor at *Esquire*, *Redbook*, and *Outside*, and has written for many other publications. Her first book, *The Dead Beat*, was a finalist for the B&N Discover Award and a Border's Original Voice. She lives in

New York City.

Hillary Huber records audiobooks on a regular basis, garnering consistently glowing reviews and earning her several Audie Award nominations, including for *A Field of Darkness* by Cornelia Read and *Sunrise Alley* by Catherine Asaro. *AudioFile* magazine says, "Hillary Huber's narration is lyrical enough to be set to music." Hillary lives in Los Angeles.



Tantor
audio

FOR MORE INFORMATION

Toll Free 877.782.6867

Fax 888.782.7821

www.tantor.com

Tantor Media, Inc.

2 Business Park Road

Old Saybrook, CT 06475

MARILYN JOHNSON

THIS BOOK IS OVERDUE!

How Librarians and Cybrarians Can Save Us All

In *The Dead Beat*, Marilyn Johnson revealed the stories behind obituary writers. Now, the author celebrates libraries and librarians while trying to answer the question: What is worth saving?

In a world of streaming media, digital archives, and Google Everything, some think librarians are as obsolete as print on a page. Marilyn Johnson now celebrates libraries and librarians, arguing that the work they do is more important than ever. Johnson follows a new breed of visionary professional—cybrarians—who use the Web to link people and information, and bridge the gulf between those who have the tools and resources they need and those left behind by economics, education, or the latest computer upgrade.

With wit and grace, Johnson upends the stereotypes to show that contemporary librarians come in a variety of disguises, including a tattooed, multi-ethnic, hard-partying children's librarian; a writers' groupie; a boxing archivist; a Catholic couple who teach missionaries to use computers; and many sexually ambiguous and voluptuous avatars. They're joined by a chorus of entertaining librarians and cybrarians who make unholy, and hilarious, noise behind the stacks, in the bar, and on the Web.

MARKETING

- Library appearances in the Tristate area
- Her first book, *The Dead Beat*, was a finalist for the B&N Discover Award and a Border's Original Voice
- Author's Web site: www.marilynjohnson.net

PRaise FOR THIS BOOK IS OVERDUE!

"Hillary Huber narrates the often-hilarious revelations about libraries, librarians, and readers with lively humor.... Everyone should listen to this book." —*AudioFile*

"Audie Award nominee Hillary Huber slips gracefully into Johnson's persona, her light and inviting voice brimming with excitement and emphasis as needed. An immensely enjoyable narrative significantly enhanced by Huber's reading." —*Library Journal Audio Review*

"Johnson has made her way to the secret underbelly of librarianship, and the result is both amazing and delightful. Savvy, brave, hip, brilliant, these are not your childhood librarians." —Mary Roach, author of *Stiff*

"Johnson's wry report is a must-[listen] for anyone who's used a library in the past quarter century."

—*Publishers Weekly* ★ Review

ALSO AVAILABLE FROM TANTOR



Off the Record

By Norman Pearlstine

ISBN 13: 9781400104819