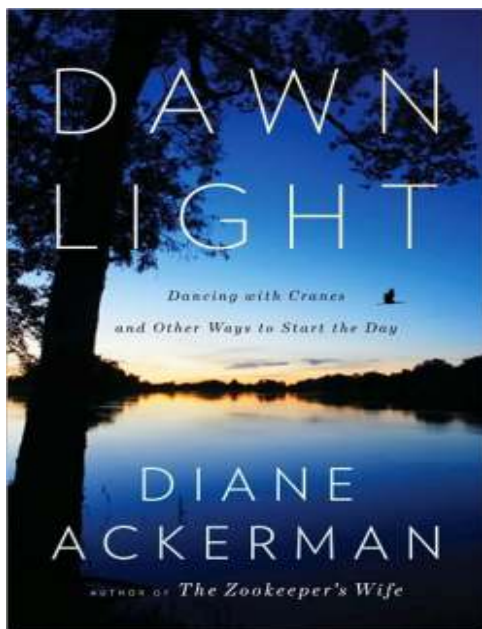


LIBRARY JOURNAL ★ REVIEW

Bestselling author of
THE ZOOKEEPER'S WIFE



Read by Laural Merlington

Category: Nature

Running Time: 7 hrs - Unabridged

Hardcover: 09/28/2009 (W. W. Norton & Company)

Available: 10/12/2009

Territory: North America

Trade 9781400113149 6 Audio CD \$29.99

Library 9781400143146 6 Audio CD \$59.99

MP3 9781400163144 1 MP3-CD \$19.99



Diane Ackerman is the bestselling author of many nonfiction books, including *A Natural History of the Senses*, *An Alchemy of Mind*, *Cultivating Delight*, *A Natural History of Love*, and *The Zookeeper's Wife*, winner of the 2008 Orion Book Award. Her essays

have appeared in the *New York Times*, the *Smithsonian*, and *National Geographic*, and she hosted a five-hour PBS television series inspired by *A Natural History of the Senses*.

Laural Merlington has recorded over 100 audiobooks, including works by Margaret Atwood and Alice Hoffman, and is the recipient of several *AudioFile* Earphones Awards. She has performed and directed for thirty years in theaters throughout the country. In addition to her extensive theater and voice-over work, Laural teaches college in her home state of Michigan.



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DIANE ACKERMAN

DAWN LIGHT

Dancing with Cranes and Other Ways to Start the Day

Celebrated storyteller-poet-naturalist Diane Ackerman explores a year of dawns in her most personal book to date.

In an eye-opening sequence of personal meditations through the cycle of seasons, Diane Ackerman awakens us to the world at dawn—drawing on sources as diverse as meteorology, world religion, etymology, art history, poetry, organic farming, and beekeeping. As a patient and learned observer of animal and human physiology and behavior, she introduces us to varieties of bird music and other signs of avian intelligence, while she herself “migrates” from winter in Florida to spring, summer, and fall in upstate New York.

Humans might luxuriate in the idea of being “in” nature, Ackerman points out, but we often forget that we *are* nature—for “no facet of nature is as unlikely as we, the tiny bipeds with the giant dreams.” Joining science’s devotion to detail with religion’s appreciation of the sublime, *Dawn Light* is an impassioned celebration of the miracles of evolution—especially human consciousness of our numbered days on a turning earth.

KEY POINTS/MARKETING

- Six-city author’s tour: Miami, Minneapolis, Seattle, Portland, San Francisco, and San Diego
- National media interviews
- Major review attention
- Author’s Web site: www.dianeackerman.com

PRAISE FOR DAWN LIGHT

“Merlington’s fine performance combined with Buddhist haiku, anecdotes about daybreak from around the world, and Ackerman’s ecstatic images dazzles the imagination.”

—*AudioFile*

“These pieces are accessible and lyrically written, and they flow well, one after another, making reading the book a true pleasure.”—*Library Journal* ★ Review

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