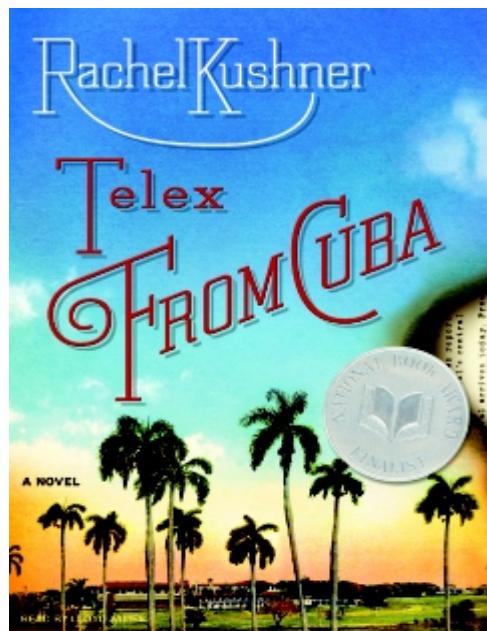


**2008 NATIONAL BOOK AWARD  
FINALIST**



Read by Lloyd James

Category: Fiction

Running Time: 13 hrs - Unabridged

Hardcover: July 2008 (75,000 Scribner)

Available: 08/11/2008

Territory: North America

Trade 9781400108343 11 Audio CD \$34.99

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MP3 9781400158348 2 MP3-CD \$24.99



Rachel Kushner was an editor at *Grand Street* and *Bomb* and now co edits *Soft Targets*. A frequent contributor to *Artforum*, Kushner has a BA from the University of California at Berkeley and an MFA from Columbia University.

Winner of six *AudioFile* Earphones Awards, including Richard Jadick's *On Call in Hell*, Lloyd James has recorded over 400 audiobooks in almost every genre. "[James's] narration is always true and affecting." —*AudioFile*

## RACHEL KUSHNER **TELEX FROM CUBA** A Novel

An astonishingly wise, ambitious, and riveting first novel set in the American community in Cuba during the years leading to Castro's revolution, this masterful debut is a compelling tour de force.

Rachel Kushner's mother grew up in Cuba in the 1950s, in the United Fruit Company enclave where *Telex from Cuba* takes place. Calling on a rich trove of family letters, photos, meticulously kept journals, and historical research, Kushner sets free her brilliant imagination in this profoundly resonant story of a world that was paradise for a time and for a few.

For half a century, Americans controlled Cuba's sugar and nickel operations—the country's two most lucrative exports. Between the United Fruit Company's three-hundred-thousand-acre plantation and the nearby Nicaro nickel mines, Americans tended their own fiefdom in Cuba's Oriente Province. Everly Lederer and K. C. Stites come of age in this world. Each has a keen eye for the indulgences and betrayals of the grown-ups around them. Meanwhile, in faraway Havana, a cabaret dancer and a French agitator with a shameful past become enmeshed in the brewing political underground. When Fidel and Raúl Castro lead a revolt from the mountains just above the Americans' privileged enclave, torching sugarcane fields and recruiting rebels, K. C. and Everly begin to discover the complexities of class and race and the barely disguised brutality that keeps the colony humming. If their parents seem blissfully untouched by the forces of history, the children hear the whispers of what's to come, as Kushner deftly merges the rural and urban dramas.

### KEY POINTS/MARKETING

- National author publicity
- Five-city author tour: Los Angeles, Miami, New York, San Francisco, Washington, D.C.
- New York Times* Best of 2008
- Longlisted for the 2010 IMPAC Dublin Award

### PRAISE FOR TELEX FROM CUBA

"Castro's coup serves as a riveting backdrop... gorgeously written." —*Kirkus* ★ Review

"Kushner's colorful, character-driven debut succinctly captures the essence of life for a gilded circle of American expats in pre-Castro Cuba." —*Publishers Weekly*

"It is a powerful, haunting look at the human side of revolution." —*Booklist*

"Narrator Lloyd James is understated and smoothly professional as he delivers the dense prose." —*AudioFile*

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